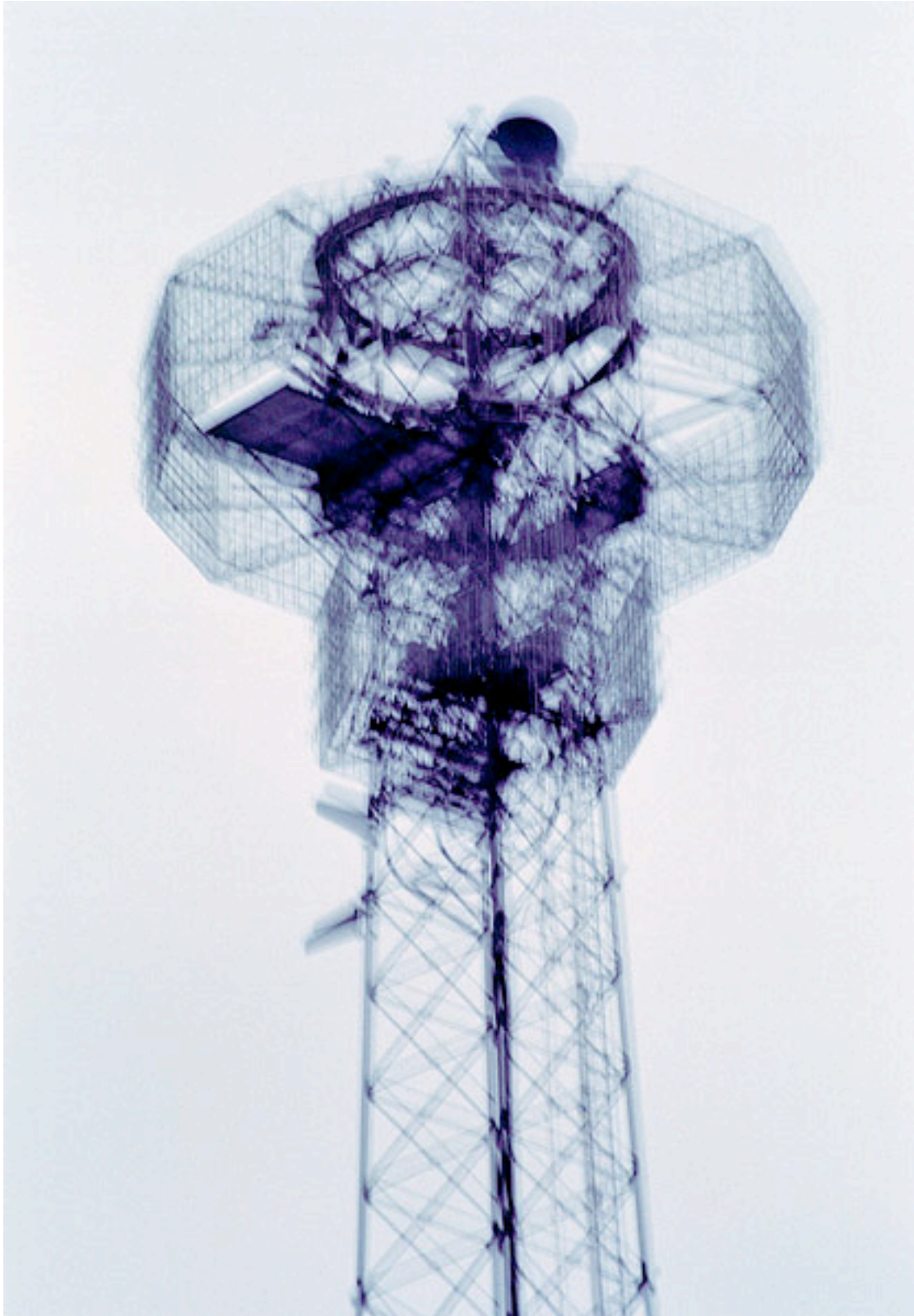


NIGHTSHIFT



The project NIGHT SHIFT is a cooperation between raketa and the Danish artist Frank Franzen. Night shift - a new platform in the public space, in the shape of a temporary alternative newspaper with thirteen editions at Nytorget in Stockholm during the period 31 May - 13 June 2008.

Every night a new work will be produced that comments the daily news - the work will be put up the following morning at 10.00 o'clock and will then be shown for 24 hours.

With Night Shift we want to involve art in the social debate, and make this visible and available for everyone moving in the city. Art works fastly produced and instantly exposed, and follows the constant and ongoing flow of news. At the same time as new art works is put on display on the billboard at Nytorget, there will be a digital material distributed daily - as a proposal starting-point for debate. It will also be possible to make comments at a blog put up especially for the project.

Frank Franzen introduced Emergency Room together with Thierry Geoffroy /Colonel in April 2006 in Nikolaj Exhibition Hall, Copenhagen Denmark.

Emergency Art ever since been shown in Emergency Room Berlin/Olaf Stüber Gallery, Emergency Room New York/PS1 MoMA, and Emergency Room Athens/Ileana Tounta Contemporary Art Center.

Emergency Art consists of three elements: daily episodes, critical situations and reflections and opinions from the artists. The artists from Night Shifts will practice Emergency Art in the public space.

Night Shift team should consequently be very fast - in Stockholm, Amsterdam, London, Beijing, New York, Islamabad,...

Burma salong

**Wednesday 4 June 2008, 19.00-22.00
at raketa in Nytorget 15 A**

Night Shift and Raketa invite you to a Burma salong where Åsa Ståhl will report about here and Erik Sandelins experiences from meetings, artists and cooperations during winter 2007/08.

*"You can be our window", an artist from Burma said to Erik Sandelin and Åsa Ståhl where they spent 10 weeks during this winter.
"You can tell the world about Burma and you can tell us about the world outside."*

What does life look like beyond the images of marching monks and people in need who is denied help after a cyclon and whos Generals , as Gordon Brown expressed it; right now causer a man-made disaster?

What role can art play in a society where peoples life is at the limit, and within one year also is striked by brutally shot down demonstrations as well a natural catastrophes which effects has been even wores due to the hostility to foreigners by the military junta.

What can we do from here? Presence or boycott, catastrophe support via big organisations or grassroot organisations?

GUEST: Karin Strandås, chairman of the Swedish Burmacommitté

Listen to talks and discussions which not is suited for printing, since burma is a country with big ears, bring your own questions and thoughts to Night shifts Burma salong !

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NIGHT SHIFT @ NYTORGET
31/5 - 13/6 2008 .

consists of :

Frank Franzen (DK)
Peter Lind (DK)
Sophie Hjerl (DK)
Nils Claesson (SV)
Anastasia Ax (SV)
Karin Lundgren Tallinger (SV)
Roger Connah (UK),
IC 98 - Visa Suonpaa / Patrik Söderlund (FI)
Åsa Ståhl / Erik Sandelin (SV)
Karin Hansson (SV)
r a k e t a (SV)

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