

THERE IS A VISITOR # 3 R A K E T A & Friends in Venice, June 4-6, 2009

*R A K E T A brings the ongoing project **There Is a Visitor** to Venice - a mobile meetingplace hosted by LATCOL - L'Atelier Collaborative Dorsoduro 1709/a, Venedig,*

SEMINARS

There Is a Visitor # 3 takes place during the opening days of the Venice Biennale - consisting of a short series of seminars and meetings aiming - in theory and practice to explore alternative geographies and perceptions of nature.

Together we investigate how our viewpoints, our actions and interactions with the surrounding world are mediated through mental and physical tools, such as art, media, culture, memories, dreams and longing.

Venice, in a vulnerable situation on an edge between culture (city) and nature (water), becomes a symbolic site for R A K E T A's temporary urban research lab. Venice as a museum, topography, choreography, utopia, an interface between people and city, body and buildings, history and present times.

Can the museum be a street?

A wood, a mountain, an ocean?

Can we ever enter the past or the future?

What is the role of randomness?

The everyday?

Venice as a user manual?

WORKSHOP

There Is a Visitor # 3 also consists of the workshop Alternative maps of Venice. Together we create an alternative geography, a space "in-between" which we hope can challenge (and make use of) the physical conditions defined by the surrounding environment.

Venice, the city museum

Venice, the dream on the edge of the sea

Venice, yearning for the impossible

Venice, the idea and vision

Everybody Gets Lost in Venice!

FILM & LIVE MUSIC

Thursday, June 4, 8 pm, LATCOL - L'Atelier Collaborative Dorsoduro 1709/a, Venice (www.latcol.net)

In connection to R A K E T A's visit to the biennale the film **FAR NORTH # 2** (RAKETA FILM PRODUCTION, 2009) is screened and accompanied live by the electronic musician and composer Matthias Sköld, and saxophonist Zach Herchen from New York. The event is organized in collaboration with LATCOL.

BOOK RELEASE

Friday, June 5, 6.30-8.30 pm, LATCOL

Frank Heron & The Rocket Girls (Roger Connah & Raketa, RAKETA PRESS, 2009) is presented and released connecting a small exhibition with the pages of the book in LATCOL's office. Music, food and drinks are served!



THERE IS A VISITOR # 3 PROGRAM IN BRIEF:

June 4-6:

Alternative maps of Venice workshops all around the city
Information about time and place will be published on
www.raketa.nu

June 4, 8 pm:

FAR NORTH # 2 film screening and live concert
LATCOL - L'Atelier Collaborative Dorsoduro 1709/a, Venice

June 5, 6.30 - 8.30 pm:

Frank Heron & The Rocket Girls book release
People, music, food and drinks at LATCOL -
L'Atelier Collaborative Dorsoduro 1709/a, Venice



R A K E T A - a network of people running interdisciplinary, collaborative projects and experiments within art, design, architecture and digital media. www.raketa.nu



Hi Nikos !

I came back to Stockholm this week after staying at your hotel during one week - I wanted to ask you a question - for my film-project - but I forgot ;

have you ever seen snow in Venice?
how does that fell, looks like?
have you ever seen the canals with ice?
scating or skiing on the canals?
on the lsguna?

have you heard stories about that in the past?

Would be ever so happy if you have time to send me a mail about those questions :D

Best & warm regards :)
/ r a k e t a



Hello,

the last time in Venezia when the canals were iced was about the 1925 !!!!

There was a strong snow tempest 2 years ago and was great, I send you some pictures.

Nikos

Hotel Doni



PARTICIPANTS / THERE IS A VISITOR #3 VENICE 2009:

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Camilla Schlyter Gezeliuss, Architect, Stockholm Sweden (r a k e t a)

Christian Skovbjerg Jensen, independent curator, Copenhagen Denmark

Elisabet M Nilsson, PhD Candidate, Malmö University Center for Game Studies
(r a k e t a)

Elisabeth Fagerstedt, Director of the Art Museum, Uppsala Sweden

Elena Tsvetaeva, director, curator; NCCA - National Center for Contemporary
Art - Kaliningrad, Russia

Hilde Herming, director of information at Preus Museum, web editor
at fotonettverket.no & independent curator Oslo, Norway

Macarena Oimos Dusant, Art theoretician, Stockholm Sweden (r a k e t a)

Magda Lipka Falck, Graphic Designer, Stockholm Sweden (r a k e t a)

Mattias Sköld, composer & electro musician, Stockholm Sweden (r a k e t a)

Michael Carapetian, architect and founder of Latelier Collaborative,
"Latcol", Venice, Italy

Patrik Söderlund, artist IC98 (together with Visa Suonpaa), Turku, Finland

Roger Connah, writer, architect theoretician, Visiting Professor at
Carleton University, Ottawa, Canada. Heads the research and publications
'arm' of Latcol (r a k e t a)

Sofia Böhlmark, writer/designer, Stockholm Sweden (r a k e t a)

Vartivar Jaklian, Architect from LATCOL - Atelier Collaborative, Venice,
Italy

Zach Herchen, musician (saxophone player) New York, US

Åsa Lipka Falck, Artist, Stockholm Sweden (r a k e t a)

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