

r a k e t a

www.raketa.nu

EXHIBITIONS & PROJECTS

2011

RAKETA TALK: MUSEO LA TERTULIA: CALI COLOMBIA

RECYCLING MUSEUM NASHIRA: NASHIRA COLOMBIA

REJMYRE ART LAB: REJMYRE

HOLMESTRANDSKONFERENSEN: RÅDHUSET HOLMESTRAND: NORGE

KATARINA KYRKA: KATARINADAGEN: I SAMARBETE MED POLSKA INSTITUTET

<http://www.intercult.se/kkv-start/>

What makes you love libraries? BIBLIOTEKSFÖRENINGEN: KULTURHUSET KARLSTAD

(6-7 maj)

T H E S T R U C T U R E O F F E A R: curated by Shukit Panmongkol

in collaboration with Raketa & Performing Pictures

Guest & Artist: **Thasnai Sethaseree** (ongoing)

HELIGHETENS BILDER: STIGTOMTA KYRKA (24 april)

KULTURNATT STOCKHOLM: RAKETA & PERFORMING PICTURES @ STORA VIKINGEN (9 april)

HEARING _ MILNERGYMNASIET _ KRISTIANSTAD: *LUFTEN ÄR TYVÄRR TRASIG* (5 april)

HOLMESTRAND - EN PLATS PÅ JORDEN; Holmestrand Norge 2010-2011

(Norsk Kulturråd, KORO, Holmestrand kommun, Verstfold Fylkeskommun)

Luften ät tyvärr trasig; Kristianstad våren 2011 (Kultur Skåne)

www.luften.nu

2010

RAKETA ROOM @ PATRIKS PLACE

FOTO _ AUTOMATEN: Kulturhuset, Stockholm

New York Art Book Fair, PS 1 New York US

Biologiska Museet Uppsala 100 år: insert i jubileumsbok

& ljus/ljudverk i Biologiska Museet: *BIOTOPIA 1910-2010*

OEI Poetry Area: *Extension # 13*, WELD, Stockholm

OEI Poetry Area: *Extension # 12*, Galleri BOX, Göteborg

Bok & Biblioteksmässan, Göteborg: *i samarbete med Bokbål, Fantasin, Glänta,*

Ink, OEI, Ord&Bild och Rosenlarv

Grand Chopin Brilliant ! Berns Salonger i samarbete Polska Institutet, Stockholm

ART PRIDE, QUEERWARSAW, ARS HOMO EROTICA: Polska Institutet, Stockholm

OEI # 48-49-50 om lek, spel och leksaker

Terra Escola, United Nation Habitat Rio, Brasilien 18-25/3 201

Playground City / La Vida es un Teatro, Nashira, Colombia

OEI - insert (+ concert/film/performance during the release may 2010)

REJMYRE ART LAB, Rejmtre Sweden

FOTOAUTOMATEN: Kulturnatten, Moderna Museet

HOLMESTRAND - EN PLATS PÅ JORDEN, Holmestrand Norge 2010-2011

LUFTEN ÄR TYVÄRR TRASIG, Skåne Tour 2010

2009

New life Copenhagen, COP15 Köpenhamn Danmark
Dramaten&, Kungliga Dramaten Stockholm
ONE MOMENT IN TIME, VERKSTAD Norrköping
FAR NORTH # 1, Cinemateket Sture Stockholm
New York Art Book Fair, PS 1 New York
V'art09, Värnamo
FAR NORTH #2 & FOTOAUTOMATEN, OSC09, Färgfabriken, Stockholm
REJMYRE MATTERS, Engelska Magasinet Rejmyre Sweden
RAKETA READING ROOM # REJMYRE, Engelska Magasinet Rejmyre Sweden
THERE IS A VISITOR # VENICE @ LATCOL, Dursodurp Venice Italy
[WEATHER PHOTOS] <http://blog.weatherphotos.org>
Supermarket International Art Fair, Clarion Hotel Stockholm Sweden
COCTAIL, new meetingplace @ Färgfabriken Stockholm Sweden
FAR NORTH (RAKETA FILM PRODUCTION) Gothenburg International Film Festival

2008

R A K E T A _ M O U N T A I N _ T U R K U _ T O U R _ 2 0 0 8
Titanik Gallery, Turku; Åbo Academy, Turku; Art Academy Turku;
Art Museum Turku Finland
GOTHENBURG BOOK FAIR Gothenburgm Sweden 2008
REJMYRE MATTERS - Rejmyre Glasbruk Sweden
METROPOLIS LABORATORY 2008 - Kopenhagen, Denmark
NIGHT SHIFT @ NYTORGET - Stockholm, Sweden
LIAF LAB - Lofoten International Art Festival, Lofoten Norway
How to Build the Mississippi River in your own Backyard - raketa & Friends @
Uppsala Art Museum, Uppsala Sweden
AS IF - raketas temporary Art Hall on the street @ Nytorget in Stockholm

2007

Tempo Documentary Film Festival Party at the Polish Institute,
Stockholm, Sweden
POLSKIE PARTY at Berns in Stockholm, Sweden (Raketa screened a
roadmovie from a visit in Poland)
Raketa participates in *SKELLEFTEÅ WHAT?* at Museum Anna Nordlander
in Skellefteå, Sweden
THERE IS A VISITOR # UPPSALA - meetingplace/workshop at Uppsala Art Museum,
Biological museum in Uppsala, Sweden
MANUAL cc Instructions for beginners and advanced players,
exhibition in Kronika, Bytom, Poland
Rejmyre Matters, Rejmyre glasbruk, Sweden
r a k e t a resort #2 at The Tent Show, Kunsthalle Nikolaj, Copenhagen, Denmark
Civic Matter #2 - Paper graffiti action, Stockholm, Sweden
Awarded (GOLD prize!) in the graphic design competition Kolla!, Stockholm, Sweden
Where is the ocean?, Fylkningen, Münchenbryggeriet, Stockholm, Sweden
Was it a dream. Was it a memory?/Where is the Ocean? at Bjästabacken, a ski
slope close to the ocean in the north of Sweden
LOVE SIGNS - 148 objects from 138 originators' at Platina, Stockholm, Sweden
There is a visitor/Det kommer främmande, Vasaparken at The Biological Museum
in Uppsala, Sweden

2006

Civic Matter / Fair Exchange, group exhibition at The Millard Sheets Gallery
Los Angeles, USA
r a k e t a resort - caravanning holiday at the Malmö Festival in Sweden
Release of the RAKETA PRESS production *Book of Questions* in the garden at The
Swedish Museum of Architecture in Stockholm, Sweden

Art & Breakfast, exhibition by r a k e t a's first Guest Artist Midori Mitamura
in r a k e t a room in Stockholm, Sweden
r a k e t a T-shirts at Spread in Stockholm, Sweden
Fördomar Hej Hej Fördomsturnén on Tour Upplandsmuseet, Uppsala, Sweden
En plats där man kan vara (A place to be), exhibition at Västernorrlands Läns
Museum, Sweden
The Post-it Project at Västernorrlands Läns Museum, Sweden
RED PASSION, exhibition and auction at Spread, Stockholm, Sweden
r a k e t a GOLD - Everything matters
Civic Matters, International Exchange and Residency Project at LACE, Los
Angeles, USA

2005

Everybody is allowed to stop a car - if you can, r a k e t a' s football
night in Sundsvall, Sweden
Film screening; 'song', Kiruna/Chiang Mai 2004 and 'city song tour',
Stockholm 2005 Östersund Art film festival, Sweden
What if we light up the house? - from Kaliningrad to Copenhagen;
The Art of the Overheads, Copenhagen, Denmark
There is a Visitor, Opening of the autumn semester at Konstakademien, a light
projection inside and outside the building, Stockholm, Sweden
Contribute to the new Murberget's Wallpaper!; workshop in connection to the
exhibition Oro på berget, Murberget Länsmuseum Västernorrland, Härnösand,
Sweden
What if we light up the house! Dome Sovjetico
Art-Guide Koenigsberg/Kaliningrad today, in collaboration with NCCA (National
Center for Contemporary Art), Kaliningrad, Russia
Fördomar Hej Hej, Fördomsturnén, Forum för Levande Historia, Stockholm, Sweden
Oro på berget, Länsmuseum Västernorrland, Härnösand, Sweden
RAKETA PRESS, Stockholm Art Fair, Sweden
och vad hade vi inte för våra ögon? Jämtlands läns Museum, Östersund, Sweden
Food marathon with Suwan Laimanee from Thailand and r a k e t a at the
restaurant Hov in Östersund, Sweden

2004

Silver Rosa/Book of Questions; Hanoi, Tokyo, Bangkok
Far North, r a k e t a press publication by Åsa Lipka Falck
Book of Questions, r a k e t a press publication by r a k e t a
and invited contributors
Utopi Station in Lund, Sweden
How long do you intend to stay? switch media_art festival pathiharn
electron [supernatural], Chiang Mai, Thailand
LOKAL Jönköpings läns Museum, Jönköping (Riksutställningar) Sweden
LOKAL Göteborgs Konstmuseum, Göteborg (Riksutställningar), Sweden
Stockholm Art Fair, Sweden

2003

There is a visitor, Nobel Dinner at Stockholms stadshus, Sweden
N O W H E R E Party|2003.10.29.30|00.00-02.40GMT, project on the
world wide web
How far can you swim? Folkets Hus, Kiruna, Sweden
Definitely Maybe, Istanbul, Turkey
LOKAL Riksutställningar, Raketa Tour; Kiruna, Jönköping, Gothenburg, Sweden
Coming!, Swedish Museum of Architecture, Stockholm, Sweden

2002

Right of Common, Djurgårdsbrunn, Magasin 3, Stockholm, Sweden
Airborn Midlanda Konsthall, Timrå, Sweden
Dela med dig, Inaugural exhibition for Nacka Konsthall, Sweden
Coming! Mori Art Center, The Think Zoone, Tokyo, Japan

Minne från Kungsträdgården, Galleri Doktor Glas, Stockholm
Silver Sky Project, Eukabek Event, Chiang Mai, Thailand
Right of Common; in Istanbul, San Francisco, Santa Rosa, Kaliningrad, Stockholm
Stockholm Art Fair, Stockholm, Sweden
Stockholm Furniture Fair, Stockholm, Sweden

2001

Utopia Now! CCAC Institute, Oliver Art Center, CA, USA
The National Center for Contemporary Art NCCA, Kaliningrad, Russia
Utopia whatever! The State Art Gallery, Kaliningrad, Russia
Buntus Phase 2 Glebe Gallery and Museum, Ardara , Ireland
Galleri G.A.D., Stockholm, Sweden
19840520 15:20 Art Volume, Venice, Italy
Art Fair / Art Moscow, Moscow, Russia
En plats på jorden Jordbro, Liljevalchs, Stockholm, Sweden
Stockholm Art Fair, Stockholm, Sweden
Jantarnoje 3 February 2001 - Palmnicken 31 January 1945
The National Center for Contemporary Art, NCCA, Kaliningrad, Russia

2000

Buntus Phase 1, Ardara Art Resource Centre, Ireland

Selected projects/collaborations in the storefront rented by
r a k e t a in Stockholm 2000-2001:

2001

Life Is a Trap, Elena Tvsetaeva and Evgeny Umanski
Photography by Maria Lantz
Cecilijas House a video by Katarina Eismann
Stockholm's Largest Apartment an installation by architects Fahlander &
Vegesack

2000

The Study of the Upper Air installation in the upper air space
by r a k e t a

Coming!

Coming! - a separate r a k e t a project dealing with questions on the topic
moving image/architecture/public space. The project started up in May 2002 with
a seminar at the Swedish Embassy in Tokyo 2001

2 0 0 2

Swedish contemporary video program, Mori Art Center/The Zone, Tokyo, May

Coming! took part in Swedish Style, Tokyo, October (www.swedishstyle.net)

Invited for a presentation of Coming! at ISEA 2002 Nagoya, Japan, October
(International Symposium on Electronic Art; www.isea.jp)

Exhibition showing contemporary Japanese video art connecting to the theme
moving image/architecture/public space, Botkyrka Art Hall, Stockholm, November

Seminar, part 2 on the topic moving image/architecture/public space at Botkyrka
Art Hall, Stockholm, November

Outdoor video screenings - connecting the exhibition at Botkyrka Art Hall with
three suburbs of Stockholm; Fittja/Norsborg/Storvreten, November

2 0 0 3

Exhibition at Architect Museum, Stockholm, September
Showing utopic ideas on the theme moving image/architecture/public space made
by invited Artists & Architects from different countries

Exhibition at Kulturhuset, Stockholm, in August, showing Japanese video art II,
connecting to the theme moving image/architecture/public space

The last seminar in a series of three on the topic moving
image/architecture/public space was held at Kulturhuset, Stockholm, in
connection to the two exhibitions

www.coming.nu | www.filmform.com

GRANTS

2010 Vestfolds Fylkeskommun: Holmestrand - en plats på jorden
2010 Holmestrands Kommun: Holmestrand - en plats på jorden
2009 Norsk Kunstråd: Holmestrand - en plats på jorden
2009 Kultur Skåne: Luften är tyvärr trasig
2009 Köpenhamns kommun: HOME AWAY RESORT (COP15, december 2009)
2009 EMS: Far North # the consert
2009 Kulturrådet Frank Heron & the Rocket Girls by Alice Challinger
av Roger Connah och r a k e t a (RAKETA PRESS 2009)
2008 Norsk Kluturråd: LIAF - Lofoten International Art Festival
2008 Kulturkontakt Nord: THERE IS A VISITOR
2008 IASPIS: THERE IS A VISITOR
2008 Framtidens Kultur: THERE IS A VISITOR - SEMINAR
2007 Längmanska Kulturfonden: RAKETA BOOK 1998-2008
2007 Framtidens Kultur: raketa institute
2006 KOLLA! First Prize/Gulddiplom: Civic Matters
2006 Svenska Film Institutet: Far North
2005 KOLLA! Prize/Silverdiplom: Everything Matters
2005 Framtidens Kultur: raketa institute
2004 KOLLA! First Prize/Gulddiplom: Book of Questions
2004 Längmanska Kulturfonden Far North
2004 Längmanska FKulturfonden Book of Questions
2004 Framtidens Kultur: Book of Questions
2002 Kulturrådet: seminar Coming! Botkyrka Konsthall
2002 Svenska Institutet: NEW MEDIA FESTIVAL, Chiang Mai, Thailand
2001 Moderna Museet, Stockholm: Utopia Now! San Fransisco, USA
2001 Svenska Institutet: Venice, Italy
2000 Svenska Institutet: Tokyo, Japan

Svenska Institutet: Moskow Russia
Konstnärsnämnden: Tokyo, Japan

R A K E T A _ T E A M _ 2 0 1 1

Jann Lipka *photographer*

Camilla Schlyter Gezelius *architect*

Mattias Sköld *elektron musician/composer*

Macarena Dusant *art theorist*

Magda Lipka Falck *graphic designer*

Sofia Böhlmark *poet*

Linda Hofvander *photographer*

Amanda Eriksson *childrens book writer and illustrator*

Roger Connah *Professor Carleton University, Ottawa, Canada.*

Lola Carlander *artist*

Åsa Lipka Falck *artist*

Patrik Johansson *economist*

r a k e t a is running interdisciplinary, collaborative projects and experiments within art, design, architecture and digital media.

*r a k e t a has been operating since 2000 as an ongoing experiment;
a laboratory-in-progress!*